

Social Studies Course Description:

Social studies promote civic competence and are central to the vision and mission of public education. College and career readiness relies on a deep foundation in social studies. The objective of Social Studies in the Beaver County School District is to have all Social Studies teachers implement the Utah State Core Curriculum and focus on integrating more writing and outside reading assignments.

Reading Standards:

- Key Ideas and Details
- Craft and Structure
- Integration of Knowledge and Ideas
- Range of Reading and Level of Text Complexity

Writing Standards:

- Text Types and Purposes
- Production and Distribution of Writing
- Research to Build and Present Knowledge
- Range of Writing

11th Grade United States History II:

United States History II addresses events and issues in United States history from the Industrial Revolution to modern times, emphasizing the 20th century. Topics include, but are not limited to, the early Industrial Revolution, the Progressive movement, Imperialism and foreign affairs, the World Wars, the Great Depression, the Cold War, civil rights movements, the rise of terrorism, and modern political history. The standards can be taught either chronologically or thematically, but are arranged and organized in these standards into chronological periods. Efforts should be made to help students make connections between the events of the past and their lives today.

Drama:

Theatre Standards Foundations I: There are two basic goals in theatre education: finding meaning in works of theatre art through the study and appreciation of theatre as an art form, and constructing meaning in works of theatre art through the study and skill development of theatre techniques in the creation of that theatre art. This is the entry-level course that introduces these two concepts. No pre-requisite course is required.

Description of Foundations I: There are two basic goals in theatre education: finding meaning in works of theatre art through the study and appreciation of theatre as an art form, and constructing meaning in works of theatre art through the study and skill development of theatre techniques in the creation of that theatre art. This is the entry-level course that introduces these two concepts. No pre-requisite course is required. **Explanation of Standards:** The Utah State Theatre Arts Core divides each of the goals of theatre education into standards which organize the curriculum into manageable and related units representing the artistry and craft of theatre as well as the critical thinking skills essential to the theatre process. Each standard is broken into objectives, each objective into indicators. A scoring box is placed to the left of each objective. The student scores his or her achievement within each objective using a number ranging from 0 to 10. A legend is provided wherein the student and teacher tally both the average score from the objective boxes and the total number of indicators the class has studied.

Language Arts: 9-11

Language Arts is broken down into four categories: Reading, Writing, Speaking and Listening, and Language.

Reading Literature: All students must be able to comprehend texts of steadily increasing complexity as they progress through school. By the time they complete the core, students must be able to read and comprehend independently and proficiently the kinds of complex texts commonly found in college and

careers. There are four anchor standards: Key ideas and details; craft and structure; integration of knowledge and ideas; and range of reading and level.

Writing: Students should gain adequate mastery of a range of skills and applications. Each year in their writing, students should demonstrate increasing sophistication in all aspects of language use, from vocabulary and syntax to the development and organization of ideas. Students will write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence. Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content. Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences. They will use all parts of the writing process to produce a final paper.

Speaking and Listening: Students will prepare for and participate in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively; Integrate multiple sources of information presented in diverse media or formats evaluating the credibility and accuracy of each source; Evaluates a speaker's point of view, reasoning, and use of evidence and rhetoric; Present information clearly, concisely, and logically; Adapt speech to a variety of contexts and tasks.

Language: Students should be able to demonstrate command of the conventions of standard English grammar and usage when writing or speaking; demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing; determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9-10 and 11-12; demonstrate understanding of figurative language, word relationships and nuances in word meaning.

Seventh Grade Transitions: Lessons Taught

Classroom Behavior

Managing Your Study

Developing Social Skills

Taking Notes in Class

Remembering Information: Memorizing lines for classroom plays

Graphic Organizers and Charts

Interpreting and Creating Visual Aids

Citizenship: What's a Good Citizen?

Reading Comprehension